

The Eagle

THE NATIONAL GAME.



CLEVELAND NOTES.

Points About the Cleveland Team—Deals That Failed to Materialize—Von der Ahe and Des Moines—A Decaying Ball Team—A Shake-Up Likely.

The Cleveland correspondent of *Sporting Life*, writing to that paper under date of July 7, says:

The Cleveland team is one of the surprises of the association race. With good pitchers it would be a great factor in the race, but the chances are that it will never get above third or below seventh place on account of the pitchers, unless, indeed, there is a big shake-up all around. The management is seeking material outside the box, when the team standing sixth in the race, fourth in batting and fielding and fifth in base-running, has used seven pitchers, the best average among which is 3.47 earned runs per game; this is *Bakely's* showing. The other averages are: *Giles*, 3.47; *O'Brien*, 3.47; *Morrison*, 3.47; *Stemmyer*, 3.47; *O'Brien*, 3.47.

This makes an average per game of earned runs off Cleveland's pitchers of over 4.5. During the same period the Brooklyn pitchers had but little more than 14 earned runs per game made of them. And yet an effort is being made to strengthen the team and not the pitching staff. This is both. What the Cleveland team needs is two good pitchers at work. Only one more is needed. *Giles* can do his share of the work and *O'Brien* will win more games than he loses from now on or the men are badly misused. There is some doubt about *O'Brien's* success, but not much. He has improved, but needs steadiness more than anything else. I have always believed in *Crowell* and do not know what to make of his recent bad work. The chances are that he will soon be released.

The team records of the association up to the end of June show that the Athletics are entitled to first place in the race. They lead in hitting and fielding, and are third in base-running. But it is here that the pitching superiority of St. Louis shows. For *King*, *Devlin*, *Fouts*, *Terry*, *Hughes* and *Caruthers* lead in the pitching work, with *Hudson* and *Mays* right at their heels. Cincinnati leads the base-running, with *St. Louis* second, *Athletics* third and *Cleveland* fourth. Brooklyn is second in fielding, *St. Louis* third and *Cleveland* fourth, while in batting only the Athletics, Louisville and Cincinnati lead the local team. The reason for *Cleveland*, *Kansas City* and *Louisville* being low in the race is clearly shown. Their pitchers have been hit hard. There are not many batters with averages over .300. Here they are: *Lyons*, .404; *Bierbaum*, .390; *Storey*, .387; *Archie* (Athletics), .388; *Griffin*, .380; *Orr*, .381; *Pinckney*, .381; *Clark*, .381; *Reilly*, .381; *O'Connor*, .380; *Frank*, .380; *Snyder*, .380; *Collins*, .380; *Browning*, .380; *Wells*, .380; *O'Neil*, .380; *Herr*, .380.

The leading base-runners are *Wheeler*, 43 steals; *Greenwood*, 36; *O'Brien*, 22; *Nichols*, 21; *Reilly*, 20; *Fantz*, 19; *Davis*, 19; *Collins*, 17; *McCarthy*, 15; *Coniskey*, 14; *Latham*, 14.

During the week drives have been made for Sutton, White, Cleveland, Chicago, St. Louis, Louisville, Cincinnati, St. Paul, Birmingham, Pittsburgh, Philadelphia, and Fuller, of New Orleans. Only *White* and *Nichols*, who is a promising young pitcher, would have aided us. But *Nichols* is a Kansas City man and he has joined the *Monarchs* and *Monarchs* are not a team. *White* is, I suspect, to go to Louisville. Sutton could not be heard from more than once and must have retired or gone to the Rochester club.

Most certainly Von der Ahe had no right to use *Devlin* in the Western team. He was not only violating the rules, but a special agreement made at the time he was admitted to the Western League. *Charles* *Morton* did perfectly right to take *Des Moines* team off the field. The *St. Louis* papers divided on the act. The *Globe-Democrat* admitted the correctness of *Morton's* action, but thought *Devlin* should have been under protest. The other papers were Von der Aheque.

There was a startling division among the local journals, one of our local papers headed the news: "Morton's Bad Break." Very a school of base-ball instruction for rising journalists. I do not know whether *Des Moines* did or did not get its guarantees for the two games. Some of the *St. Louis* papers told *Morton* he had lost them. If not, there is a board of arbitration that will see that they are paid. There is no law or justice on *St. Louis* side and such tricks as the one of ringing in *Devlin* ought to bring out a fine, every time.

There is not one town in the United States that gives such poor support to a great team as *St. Louis*. There were less than 1,000 people to see the *Cleveland* play four fighting games against the *Browns* last week, and the *Browns* fought their way to the front during them and only won because they played admirable ball. As I understood the situation, the town never was or is a good base-ball town and the *Monarchs* Von der Ahe, *Coniskey* and his team got out of it the better it will be for the city and the association. Von der Ahe is \$10,000 or \$10,000 out of the season and seriously contemplates a change of base. New York isn't open, else the *New York* club would leave grounds in *Hoboken*, and it would not surprise me if the *Browns* were shifted to such a town as *Buffalo* this season. If I was in the base-ball business for cash and had such a team as the *Browns* to locate, I'd turn my eyes to *Cleveland*, *O.*

This is a league town. A season and a half in the American Association with its jerks and public quarrels has convinced me of that. With a *Coniskey* and such a team as he has in *Cleveland*, \$50,000 a season at least could be earned.

Newspaper canvasser (a few years hence)—"Don't you want to subscribe to the *Cleveland*?" American citizen—"No, I've got to use for newspapers." "Don't see how that can be." "Why, you see, I have a private wife of my own to the base-ball grounds."—*Omaha World*.

"Maria," said Brown to Mrs. B., "the married men in our place are going to play a game of base-ball with the single ones." "Well, if the married men are all like you," replied Mrs. Brown, "they'll lose the game." "Why?" "They'll be too long in getting home."—*N. Y. Times*.

HUMOR OF THE GAME.

Funny Paragraphs Gleaned from Factions Exchanges.

Tennis players always look out for the result of the season's work.—*Boston Post*.

This is a world of pain and suffering, even a base-ball has a stitch in the side.—*Danville Breeze*.

If Cincinnati only had a pitcher named Telephoto, their view of the pennant would be better.—*Sunday Morning*.

It takes a strike to make a man stand around a man feel "put out."—*Spicer*.

Alaska now has a base-ball club, and the first genuine Alaska diamond has come into existence.—*Danville Free Press*.

There is a pitcher in base-ball that never grows old and never loses popularity. His name is *Boerchpacher*.—*St. Louis Republic*.

He had been explaining to her why the base-ball catcher wore a mask. "Does the umpire wear one to protect him from the ball?" she asked. "No," from the mob.—*Judge*.

The wise ball player kicketh at the umpire under his strike or at a distance. His method is just as effective as the other fellow's, and is much cheaper.—*Philadelphia North American*.

The Philadelphia reporters are very foolish to send a challenge to such old and tried experts as the New York reporters, who have lost only one game in the past twenty years.—*Pittsburgh*.

"They'll Get There" march is the name of a piece of music composed specially for the Boston club. If *Anson* keeps on it will take "Kell" and the cigar signs until December to get there.—*St. Louis Post-Dispatch*.

Magistrate—"What's the charge against the prisoner?" Officer—"Anson." Magistrate—"Anson? You mean Anson?" Officer—"No, yer honor, it's Anson, for he told him to move on, he kicked."—*Sporting Life*.

Professor (to class in athletics)—"Now, who can tell me who made the highest standing jump on record?" Youth (with the eagerness that accompanies red hair)—"The cow that jumped over the moon."—*Chicago (Mo.) Democrat*.

Eighteen young men played a game of base-ball in dress suits and white gloves at Moore, N. H., Wednesday. This is a more appropriate costume than would at first sight appear. The swallow-tail is essentially a ball dress.—*N. Y. World*.

Field—"Jupiter must have been a great ball player in his day." Forest—"Jupiter?" Field—"How could that have been?" Forest—"I don't know how, but I was reading just now that at one time he was worshipped by all the civilized world."—*London Citizen*.

"There," exclaimed an inexperienced young woman at the polo grounds, as *Walden* landed the ball in the pitcher's food receptacle, while the latter lay down and tore up handfuls of grass, "he has hit him at last. Does that win the game?"—*N. Y. Sun*.

"What does the man they throw the ball at wear that muzzle for?" asked the unsophisticated young woman, as she watched the game. "That," he replied, "is for her to wear her muzzle for."—*New York Evening Sun*.

"Hang it all," he exclaimed, as he turned over the periodicals on the counter, "I'd like to find a paper that isn't chuck full of base-ball." There's a drug store on the corner, sir, suggested the dealer. "A drug store? Who asked for a drug store?" "They sell fly-paper there, sir."—*Judge*.

Base-ball is a very ancient game. The Emperor Domitian occupied his leisure moments in catching flies. The mules also belonged to a pine. Noah was a base-ballist. He was the first pitcher. He pitched the ark within and without. The game was called on account of rain.—*St. Louis Republic*.

A base-ball game on Sunday in a New Jersey town recently broke up a church service. The voices of the players came floating from the pews. The pastor's voice in the pulpit: "Pastor announcing hymn—'What shall I do to be saved?'" Chorus through open window—"Slide, slide, and you'll make it." Exit congregation followed by pastor.—*Washington Post*.

ADVERTISE OR FAIL.

A Short But Very Able Address by Rev. W. G. Smith.

My Hearers: At one time your popular pastor was a member of the press. I was de jure the de jure of *Arkioleum* leber for moah den foah munnis durin de absence ob de reg'lar molder ob public pinion on a drunk, so when I talks ter yer talking erbout.

De merchant what says he haint got no use for de press ain't got sense enuff ter be an idiot. Hitts puff in de papers what helps lots of merchants ter raise de wind.

When I was connected wid journalism I noticed a remark in de paper ob an old German journalist by de name ob Karl Pretzel, what struck me as being mighty ter de point.

He wrote: "Dot pishness man dot don't shudk his attormentment his town paper into, vas no more use as a girl mitts some pishies."

Luff me tole ye somedays. An inch ad in a newspaper does more good den two on a tree or a fence. You shud holler loud when you hollers. De world am too busy ter heah whippers. If yer wants ter add ter yer business, advertise. Dat am de shortest way ter add. De right kind ob eyes fer bizness men am advertise. Heah! heah! Does yer heah me?

De peick had said: "O, soletotod, whar am de charms dat sages has seen in day face?" Huh! Why didn't he ask at de shop ob de man who don't advertise? Dat's enuff soletotod dar, de Lawd knows.

I once heered a man say: "Hit's all hanting ter talk ter me 'bout advertise. I spent more den forty dollars las' year in advertise," and in January I was done sold out by de sheriff. Dat money was wasted, chery cent ob it."

"What paper did yer put yer advertise in?" I axed.

"I didn't put hit in no paper. I jess had my advertise ment painted on de fence boards."

Dat's jess what I think. De kind ob advertise' what counts mas' be in newspapers. When you has got yer advertise' in a good paper, keep it dar for deff, and takin' yer ad out de paper am counted as positive evidence ob goin' outer bizness.

De man who does not advertise.

As de man who puts on his Sunday pants Ter climb der barbed wire fence.

Yes, bredderen, de bizness man prid no advertise' ment in de paper reminds me mightily ob de dumbe bee without any stinger. He am only half fixed ter transac bizness.

While de quire sings, "Sound de Loud Trumpet," Uncle Mose or some under reliable niggah will please pass de hat and rake in a few subscrptions for dis suffering ex-journalist.—*Times*.

THE STAGE.

GOOD GOSSIP.

Music and Dramatic Notes—Items of Interest Concerning Plays and Players.

Colonel McCaull will revive the "Lady or the Tiger" in September.

Harry Courtine has been engaged for "Little Luck" next season.

Laura Burt has been re-engaged for the leading role in "Pantasma."

George Leacock has signed to support Thomas W. Keene next season.

Harry E. Dixey will open his season at "Adonis" at Asbury Park on September 1.

Sims and Pettit, the English dramatists, are at work on a new burlesque of "Faust."

James O'Neill will open his season in "Monte Cristo" at Jersey City on September 1.

Lotta will spend the summer at the Isles of Sausal and at Lenox, opening her fall season at Milwaukee on September 6.

Lillian Russell has taken a cottage at Long Branch, where she will rest until her duties in "The Queen of the Moon" recall her.

Allice Harrison will play Topsy in the new version of "Uncle Tom's Cabin," to be produced at the Hollis Street Theater, Boston, next month.

Annie Pixley opens the Park Theater, Boston, on September 17 for a four weeks' engagement, during which she will appear in a new piece not yet named.

Manager Will J. Davis, of the Haymarket Theater, Chicago, has gotten the better of his recent indisposition, and is now in a fair way to recover permanently.

The American Opera Company, which is under the management of Gustave Heinrichs, will spend the summer in Philadelphia singing at the Grand Opera-House in an extensive repertoire.

Clara Morris will open her season, which is already booked for May 1, 1887, at the Grand Opera House. The principal feature of her repertoire will probably be a new play by Clinton Stuart entitled "Hagar."

Emma Juch will sing next season in a series of twenty concerts under Hathaway's management. The lesser attractions will be: Hope Jones, contralto; Leopold Lichtenberg, violinist; and Teresa Carreno, pianist.

The members of the Saxe-Meininger Company who intend visiting America are Alexander Barthel, the Countess Kristalintz, Mein. Berg, Wilmar Knorr, Max Gouber, Leah Lorenz, Emma Teller, Leopold Teller and August Grunow.

J. M. Hill has taken the Standard Theater, New York, for August 30, and will produce Mary Fiske's play of "Philip Herne" at that house for an extended run, with Joseph Haworth in the title role and a particularly strong cast in support.

According to her present plans, Mary Anderson will play the title role of "The Girl of the Year" at the Madison square on August 13. The cast is to include Nina Boucicault, Ida Vernon, May Saville, Fanny Denham Rose, Elsie Lombard, Frances Graham, Alfred Hudson, Sidney Smith, Sidney Drew, George Fawcett and Henry Thorne.

Mr. Charles H. Yate, manager of the new spectacle "The Two Tantaluses," was in Chicago the other day looking over the stage appointments of the Haymarket. Mr. Yate brings his company to this theater early in the coming season, and is just back from a tour of Europe, where he secured some very novel features.

Maggie Mitchell went on the stage when she was twelve years of age. Joe Jefferson was eight; Agnes Robertson, twelve; Ellen Terry at five; Kate Bateman at eight; the Denin sisters at six; Mary Gannon at three, and at nine years played regularly every night; Lucile Western at nine; Cordelia Howard at four; Jean Davenport landed at eight.

W. G. Smyth will again be agent of the T. W. Keene Company. The following persons have already been engaged: George Leacock, Arthur Elliott, Eugene Moore, Adolph Jackson, Carl Abrecht, Frank Henning, Henry Hanscomb, Edwin F. Lawrence, C. W. Vance, Maxwood Andrews, Charles Sands, Louis Morris, and J. M. Baker. The season opens in Chicago September 3.

Ida Mueller, the attractive little leading lady of the Crystal Slipper Company, is undoubtedly one of the foremost exponents of comic characters on the stage today, and *Cinderella* is her hands in the attractive. Magner Henderson, of the Chicago Opera House, has re-engaged Miss Mueller to continue with this company during the run of his piece in Boston, Philadelphia, New York and other large cities.

Colonel McCaull has booked twenty-nine weeks for the coming season, which will carry him until he opens his next season at Wallack's. He will open in Philadelphia October 5 and play six weeks, then to Pittsburgh for a week, Chicago two weeks, Cincinnati, Baltimore and Washington each one week, Philadelphia four weeks, Boston four weeks, and Brooklyn one week.

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Fourth of July races were held at New Castle, Pa., under the auspices of the New Castle Bicycle Club, but four races were decided before rain came, and the races were necessarily postponed until the next day. The following is a summary of events decided: Hill-climbing contest, first prize won by W. T. Wilhelm, Reading, Pa., time, 2:45. Second, Eugene S. Michener, Brownsville, Pa., time, 2:52. One mile novice race, first prize won by G. K. Bean, Pittsburgh, time, 3:09. J. B. Maxwell, Beaver Falls, second, time, 3:24. The Pennsylvania State Championship at one-fourth mile was won by E. Irving Haiseler, Philadelphia, time, 40:35 seconds. W. F. Wilhelm, second, time, 42:30 seconds. The races which were postponed until July 5 were again postponed and this time indefinitely, owing to continued inclement weather.

THE LOVE STORY.

Mrs. Langtry's New Play in Which She Will Star Next Season.

"The Love Story," the new play with which Mrs. Langtry will open her long New York engagement next season at the Fifth Avenue Theater, is by Pierre Leclercq, a brother of Miss Carlotta Leclercq, who, taking a part, produced it under her direction with success at a special matinee in May at the Strand Theater in London.

The play is in four acts, and to have a good but rather redundant plot, and to be very well written and well constructed.

The story of the play relates to the endeavor of a rascal manager of a bank to obtain an heiress before she learns of her good fortune, and in doing this to defeat a young literary man whom she loves and accepts.

The young heiress is named Madeline North, and this part, played in London by Miss Janet Achurch, will be taken here by Mrs. Langtry. The villain, Marchese, in the course of business gets news of the death of Miss North's wealthy uncle, proposes immediately, and is refused. Then, shortly after the young author, Paul Falslow, himself and is in love with Madeline, and, though there has been apparent coldness, her natural liking for him changes into love when she has discovered that he is the writer of a novel called "The Love Story." After the author's acceptance, Marchese makes every effort to make him for him by making it appear that he (Falslow) has proposed for mercenary motives, having kept back the news of the girl's good fortune. Falslow is sent away by Miss North, and the villain on proposing again is accepted.

The day of the marriage the train on which the bride party is taking their wedding journey breaks down in the vicinity of a little cottage in Wales, where Falslow is living alone and miserable. The night is already dark, and he is about to go to bed, and as he is about to go to bed, he is told that a bride and bridegroom are without a night's shelter. The landlady wants him to give up his room. He does, and starts on his walk.

Mr. and Mrs. Marchese quarrel. She is a drink, puts on the lights and shoots herself. He falls on the sofa, dropping his revolver on the table. His wife comes back from the station without Falslow. She gets an idea that she is not alone in the room, and fusing about the table trying to strike a light finds an accidentally a second barrel of the revolver. When the room is lit, Marchese thinks she has killed her husband. When she is about to be arrested, Falslow says he did the shooting, having quarreled with the dead man. At last proof is found that neither is guilty. A revolver is found with a bullet in the wall in the pages of a copy of "The Love Story." The heroine, the hero and the bag were not in the room when the first shot was fired, hence the second one hit the bag.

PRINCE PRETTIWITZ.

Its Unparalleled Success as a Summer Attraction in Chicago.

"The Crystal Slipper," or Prince Prettiwitz and Little Cinderella," at the Chicago Opera House, has become the strongest theatrical card ever presented by a Chicago manager. It has been the "stand-out" sign has been displayed at the entrance shortly after the beginning of the performance, and the gross receipts have been nearly \$50,000. The production is by long odds the most elaborate ever seen in Chicago, and the scenic running expenses are very heavy. Last Sunday night when the management styles "The second edition" of the piece was given. The term "second edition" in this instance is purely applied to indicate several improvements and additions made to the long list of novelties presented by "The Day of the Dragon," the second edition of "The Day of the Dragon," introduced by the prince and pages, is one of the most wonderful numbers of the piece. Little Tich appears in a new specialty entitled "The Sensible Sailor." It is, if possible, even more humorous than the business of the "Sensible Sailor." He will open in Philadelphia October 5 and play six weeks, then to Pittsburgh for a week, Chicago two weeks, Cincinnati, Baltimore and Washington each one week, Philadelphia four weeks, Boston four weeks, and Brooklyn one week.

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